

# WRUW is changing

By ARTELLIS

The programming of WRUW is constantly changing in order to meet the needs and desires of the community. WRUW is a very unique radio station in many ways and it will continue that way next year.

Since I've been appointed general manager, people have been bringing suggestions to me for improvements in our programming. Final decisions have been made yet, of course, but here are a few ideas.

Many people feel that our presentation of the news should change. Listening to an announcer reading UPI stories for 5 minutes is not always terribly exciting. WNCN has stimulated a lot of thinking about news presentations with their 'new news.' They may not have the best method, but at least it's different. Perhaps news announcers should be allowed to add their own comments to the newscast. Perhaps news items

should be interspersed with music. Next year, we'll probably try some experiments with different kinds of news reporting to see what works out best.

I hope that WRUW will become even more of a community station than it is now. One person has suggested that we should invite friends, professors, or anyone else to just come in to our studios anytime they have something to say and we'll be glad to put them on the air. A radio station should provide an open forum for ideas, a media through which people can communicate.

I suppose the most important point is that radio should involve 2-way communications. Anyone can sit behind a microphone and talk; but radio is more worthwhile when somebody out there talks back.

WRUW has something for everyone, and if we don't—we'll get it next year.

programs designed to keep you informed and to stimulate your thinking. Starting on Sunday nights, we bring you "Words and Music," an interesting blend of music, poetry, and other readings all around a central theme. Monday nights you can hear "Special of the Week," highlights of some of the many lectures and discussions which take place on campus. For the women we have "Female Focus," a program which features topics of importance to women. Topics this semester have included abortion, a sorority for black women, Gale Shangold's candidacy for city council, and a special program tracing the history of the women's liberation movement.

Starting next week, we'll have a new program about birth control. The program provides some straight facts about the various methods of birth control, and then goes on to discuss some of the more philosophical problems involved.

"The Goon Show" is a long time favorite of many of our listeners. Each week Peter Sellers and friends get together for a half hour of insanity from

heads, which probably presents "Sounds of Our Time," featuring news, and commentary in the original versions of programs

## WHAT'S HAPPENING OVER WRUW-FM

TUESDAY, MARCH 30

- 4:00—METROMEDIA NEWS
- 4:05—DECIBEL DOLDRUMS with Mike Goren
- 6:55—WRUW-FM NEWS
- 7:00—FEMALE FOCUS
- 7:30—NAMAHSITE with Judy Rose
- 9:00—POINT OF VIEW OF THE AIR investigative reports by Roldo Bartimole
- 10:30—THE GOON SHOW The Last Tram
- 11:00—WRUW-FM NEWS
- 11:30—THE PUMPKIN EATER SHOW WITH Peter Rubens, Dave Brubeck and Roberta Flack Special

WEDNESDAY, MARCH 31

- 4:00—METROMEDIA NEWS
- 4:05—DINNER HOUR MUSIC FOR HUNGRY FREEKES with Judy Moir
- 6:55—WRUW-FM NEWS
- 7:00—FOR WHAT IT'S WORTH with Bill Coleman
- 9:00—POINT OF VIEW OF THE AIR Who pays for CEI's propaganda about the Davis-Besse power plant?
- 10:00—UNIVERSITY FORUM
- 11:00—WRUW-FM NEWS
- 11:10—Music with David Book

THURSDAY, APRIL 1

- 4:00—METROMEDIA NEWS
- 4:05—Music with Bill Anderson
- 6:55—WRUW-FM NEWS
- 7:00—URBAN CONFRONTATION
- 7:30—COLOR IT BLUES with the Dutchman
- 9:00—POINT OF VIEW OF THE AIR License plate fee kickbacks
- 10:30—THE QUALITY OF LIFE IN CLEVELAND
- 11:00—WRUW-FM NEWS
- 11:10—FOLK PROJECT WITH Howard Sacks

FRIDAY, APRIL 2

- 4:00—METROMEDIA NEWS
- 4:05—FRIDAY FROLIC with Les Garbls
- 6:55—WRUW-FM NEWS
- 7:00—THE LITTLE EMPORIUM with Roger Gerst It's me or Roberta, you'll just have to choose
- 10:30—SOUNDS OF OUR TIMES
- 11:00—WRUW-FM NEWS
- 11:05—AURAL ANARCHY with Eric Lamm and? or? Steve Levitan
- 2:00—COME SATURDAY MORNING with Eric Lamm?

SATURDAY, APRIL 3

- 4:00—METROMEDIA NEWS
- 4:05—FLOWING with Dave Rubin and the Jets
- 6:55—WRUW-FM NEWS
- 7:00—THE GOON SHOW The Last Tram
- 7:30—INNER CIRCLE with Neil Feldman
- 11:00—WRUW-FM NEWS
- 11:10—SATURDAY SET with Ar. Ellis
- 2:00—ROADSIDE MOTEL

SUNDAY, APRIL 4

- 4:00—METROMEDIA NEWS
- 4:05—THE SUNDAY SHOW with Mike Rosenfield
- 6:55—WRUW-FM NEWS
- 7:00—WORDS AND MUSIC
- 8:00—SOMETHING CLASSIC with Larry Reisman
- 11:00—WRUW-FM NEWS
- 11:10—BOB RUBINSTEIN'S MUSHROOM HOUR

MONDAY, APRIL 5

- 4:00—METROMEDIA NEWS
- 4:05—THE AMERICAN REALITY WITH Rick Weltzer Featuring Dick and Jane soliloquies
- 6:55—WRUW-FM NEWS
- 7:00—NIGHT KITCHEN with Keh Kahn Mickey leaves the bakery as Savoy Brown
- 9:00—POINT OF VIEW OF THE AIR with Roldo Bartimole
- 10:00—SPECIAL OF THE WEEK see below
- 11:00—WRUW-FM NEWS
- 11:10—EMBRYONIC JOURNEY with Mike Spiro
- SPECIAL BROADCAST (10:00-11:00)—THE INVESTIGATOR—What would happen if Senator Joseph McCarthy investigated the subversive activities of Thomas Jefferson? Would you believe Socrates?
- Find out in this fascinating satire about the McCarthy era. Hear the Senator defy the will of the Supreme Being.

## UUSG record shop to expand

By BOB LEVINE

A year ago, the UUSG record store was just an idea of the Student Government to give students on this campus records at a cheaper price. Now it is no longer merely an idea. The record store does exist and plans for it show an even brighter future.

It operates as a non-profit organization with the community benefitting from low prices. This is why the UUSG asks that there be no stealing because if the store starts to incur losses, it will have to close and the whole community

will suffer. The store works with a group called the Student Economic Development Corporation. The SEDC supplies the record store with our records and our record racks and they also give advice. But for those of you who have seen the setup, you realize that there is only a small amount of space to work. Therefore the stock is small and the store runs out quickly sometimes. We hope you will bear with us at these times.

The future seems very bright for the record store. In the

summer, the UUSG plans to move up from the bookstore to the third floor where we will have much more space and so can have a wider selection of records along with posters and incense and other things. With this, we hope to increase business and grow even more. So, what can you as students do to help us? You can spread the word about our store (we do have the lowest prices in Cleveland) and you can bear with us when problems arise. After all, the store is for your benefit so help it grow.

## Concert Artists Featured

This article is being written expressly for all the music freaks in the CWRU campus. Be sure to tune in to the campus radio station on Tuesday, March 30 at 11:00 P.M. The Peter Rubens' Pumpkin eater Show (WRUW-91.1 F.M.) will be playing various cuts from concerts previously held and presently planned on the CWRU campus. Such artists as James and Livingston Taylor, Laura Nyro, Gordon Lightfoot, Roberta Flack, and Dave Brubeck will be featured during this three hour time slot.

In addition, Terry Godbolt, new concert chairman, will join Peter's show to give away 8 tickets to the Roberta Flack concert and 8 of her albums. (The

Roberta Flack Concert will be held on April 2, at Emerson Gym.) So if you want to have a chance at a free album or ticket, to a really beautiful evening of music, be sure to listen Tuesday, March 30. The Pumpkin eater will begin a regular new feature at WRUW-FM—a short feature of campus announcements (such as desperately needed rides and other personal-type announcements).

WRUW PROGRAM POSTERS ARE NOW AVAILABLE!  
IF YOU DIDN'T GET ONE IN YOUR DORM, CALL THE STATION  
AT X2208 AND WE'LL SEND YOU ONE.

Flack

April

2

Next part of the  
 ecker methodically  
 te, drank diet coke,  
 onally belched to  
 in points.

ly, I've always had a  
 Lutheran church.  
 Country-Western  
 my real passion"—  
 miled hungrily—"is  
 stie mysteries. You  
 finished her most  
 out some chap who  
 mother with a thick  
 Oh, he gets his in

you asked about  
 tell you something  
 sing and am rather  
 was offered a  
 my act filmed and  
 theatre audiences  
 Just to watch  
 they get someone  
 ead if it's going to  
 over this crazy  
 rald I'm really not  
 rger.

cream is that I'll be  
 month, and everyone

## out on coed frats

R.U., many people  
 impression that co-  
 are just a way to  
 bitation.  
 's that?  
 when a man and a  
 together before

you mean shacking  
 o we don't want to  
 all the time... just  
 gotta have time to  
 Administration  
 let me tell ya!!  
 think this move is  
 a change in the  
 of American

Well, kiddies, spring is here  
 again. Time for playing outdoors,  
 walking barefoot in the lagoon,  
 etc. Right, Joe Casey? Spring is  
 the time for WRUW to be on all  
 weekend. Beginning at 3 today,  
 WRUW will capture the air-  
 waves, so eat your hearts out  
 (gulp), kiddies.

To convince you that we're  
 around, WRUW will be giving  
 away albums such as *Jefferson*  
*starship*, *Cactus*, and others. Who  
 will be giving the albums away?  
 Everyone. When? All weekend.  
 How do you get an album? Every  
 programmer will decide what  
 type of contest he will run. All you  
 have to do is listen to WRUW for  
 the rules, run as fast as you can to  
 the nearest telephone, and dial  
 368-2209 when the time comes. A  
 different album will be given  
 away every other hour. If you  
 win, all you have to do is come to  
 the studios of WRUW, in the  
 basement of Mather Memorial  
 Building, on the corner of Ford  
 and Bellflower. Why? BECAUSE  
 WE LIKE YOU... M-O-U-S-E.

Youth?

R.U.: Sure.

H.G.: Could you elaborate?

R.U.: Well, last Friday.

H.G.: That's not what I meant.

Do you see the trend toward co-  
 educational living facilities as  
 part of the so-called Sexual  
 Revolution?

R.U.: Oh, yeah. Sure. The  
 Sexual Revolution. It's great, and  
 with the repeal of abortion laws...

H.G.: Is there anything you  
 would like to add, R.U.?

R.U.: Yeah—any woman can  
 apply but especially blondes. And  
 it's been real nice talking with  
 you. I've always admired  
*Readers Digest*.

# WRUW salutes spring

BE INFORMED... WRUW-  
 FM NEWS AT 6:55 AND 11  
 NIGHTLY.

BE ENTERTAINED:  
 FRIDAY APRIL 2

3 KALOOFKA with Kon and  
 Ray.

7 a.m.—THE LITTLE EM-  
 PORIUM with Roger Gerst,  
 Billy Brass, and ROBERTA  
 FLACK, JUST FOR THOSE  
 OF YOU WHO ARE TOO  
 CHEAP TO ATTEND THE  
 CONCERT.

10:30 p.m.—SOUNDS OF OUR  
 TIMES—MORE FROM  
 OLTIM WIRELESS.

11 p.m.—FRIDAY FROLIC with  
 Les Garbis, Jim Horning, and  
 Arnold Johnson.

SATURDAY, APRIL 3

2 a.m.—COME SATURDAY  
 MORNING. Les and com-  
 pany continue... more  
 music, more records, and  
 more insanity.

8 a.m.—MORNING MANIAC  
 MUSIC—Billy Brass  
 again?!?!?

11 a.m.—GARY THE GOPHER  
 eats lunch with the kiddies.

1 p.m.—MUZAP with Charlie  
 Masson, Lt. Wm. Cole, and  
 the death-row quartet.

4 p.m.—RUBEN AND THE  
 JETS. The airways are taken  
 over by four SST's and five F-  
 105's.

7 p.m.—THE GOON SHOW—  
 "THE LAST TRAM"—When  
 driver Fred Krint and clippy  
 Hilary Boot drove the Last  
 Tram for the ceremonial  
 closing of the Kingsway  
 Subway, Ned Seagoon of the  
 Redundand Tramways Dept.  
 thought that all his troubles  
 were over. But a mysterious  
 phone call put him on the  
 track of a tramcar still at  
 large—somewhere in London!

7:30 p.m.—INNER TUTTI-  
 FRUTTI with the Cowsills

into the story.

and The Ohio Express.

11 p.m.—SATURDAY SEX with  
 Avram Ben Shlomo.

SUNDAY APRIL 4

2 a.m.—THE OLD SAME  
 PLACE—with Catherwood,  
 the butler.

8 a.m.—G-D AND OTHER  
 DIETIES.

11 a.m.—SUNDAY SEX—The  
 morning after the night  
 before.

1 p.m.—CRUSIN' with the Dutch-  
 man.

4 p.m.—AMPUTATIONS: FOR  
 YOU, HALF PRICE with Dr.  
 Rosenfield.

7 p.m.—MUSIC AND WORDS  
 AND SOUNDS; AND AND  
 AND.

8 p.m.—BO DIDDLEY'S  
 GREATEST HITS with Larry  
 Reisman.

11 p.m.—THE LAST GA OF  
 GUNGA DINN with Robert  
 Bubinstein.

MONDAY, APRIL 5

4 p.m.—DICK AND JANE GO  
 STRIAGHT. Tune in and hear  
 cold turkey live.

7 p.m.—COTTON CANDY  
 COMES TO HARLEM  
 needisaymore?

9 p.m.—POINT OF VIEW OF  
 THE AIR with Roldo  
 Baltimore.

11 p.m.—JUST PUT IT ON AND  
 ON AND ON AND ON AND  
 ON AND ON A

SPECIAL BROADCAST—MON-  
 DAY APRIL 5 at 10.

THE INVESTIGATOR: What  
 would happen if Senator Joseph  
 McCarthy investigated the  
 subversive activities of Thomas  
 Jefferson? Would you believe  
 Socrates? Find out in this  
 fascinating satire about the  
 McCarthy era. Relive those high  
 school history books. Hear the  
 Senator defy the will of the  
 Supreme Being!



# oad" rides ama Theatre

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history.  
bright.  
Fennie  
wife, is  
herself and  
identity  
g.  
a con-  
character  
ed and the  
arance and  
limax. The  
we see the  
they truly

The theme of appearances is accented by short episodes between Horner and middle-aged Peggy Rankin (Peggy Buerkel). Peggy does not want to admit to Horner or to herself that she is sexually frustrated, but finally removes her mask, falls on her knees, and begs him to make love to her.

The tension of the play reaches a peak in the second act when the actors leave the stage, and Fennie is taken to have an abortion. The lights are lowered and the audience is suddenly viewing a film of an abortion operation. The manner in which the film is presented definitely extends into the area of social comment.

The acting is superb and the seriousness of the subject of the play is reduced by relatively humorous incidents.

The techniques of alternating the lead role between two actors, the dramatic use of lighting and film, and excellent acting on the part of minor and major roles makes this play one that should not go by unnoticed.

## Street theatre blasts U.S.

PATRICIA LEE STOTTER

An evening with THE BREAD AND PUPPET THEATER was like stepping into the dreams of a delightfully mad and profoundly brilliant child.

THE BREAD AND PUPPET THEATER, which performed Saturday night at Kent, was one of the first street theatres in the country. They began marching and performing with demonstrations and doing street theater in general and are now on tour with a "performance."

The performance took on a fantastic pageant-like quality from the masks and massive paper-mache puppets, and from the way in which the company uses space—which is more reminiscent of an ancient celebration or rite than of American theater.

The company performed in the school's gymnasium and used its special potential beautifully. The audience was seated on the floor in front of the platform stage and in the bleachers opposite the platform. On different, and sometimes simultaneous, oc-

## WRUW-FM 91.1

BE INFORMED

WRUW-FM news at 4:00, 6:55, and 11:00 nightly.

BE ENTERTAINED

TUESDAY, APRIL 6

4:05—DECIBEL DOLDRUMS with Mike Goren.

7:00—FEMALE FOCUS. Laura Dertz, National spokeswoman for the April 24th United Women's contingent of the anti-war movement is interviewed.

7:30—NAMAHS

10:30—THE GOON SHOW. "The Six Ingots of Leadenhall Street." Once again the vaults of a West End bank are broken open by the Dreaded Gellignite Gang. A newly-bored tunnel, running from the bank's strongroom to a Mysterious String refinery, leads Detective Inspector Seagoon into a maze of tangled clues.

11:10—THE PUMPKIN EATER SHOW.

WEDNESDAY, APRIL 7

4:05—MY SHOW HAS NO NAME SO DON'T PUT ONE IN OR ELSE! with Judy Moir.

7:00—FOR WHAT IT'S WORTH

9:00—POINT OF VIEW OF THE AIR. Roldo Baltimore on: Why the Cleveland Press and the Plain Dealer censor letters to the editor.

10:00—UNIVERSITY FORUM

11:00—DAVID BOOK

THURSDAY, APRIL 8

3:00—LOONEY TUNES AND MERRY MELODIES with Bill Anderson

7:00—BIRTH CONTROL TODAY. "Why study birth control?" Interview with noted experts in the field.

7:30—COLOR IT BLUES with The Dutchman, featuring Elmore James-Broom Dusting.

10:30—THE QUALITY OF LIFE IN CLEVELAND.

11:10—THE FOLK PROJECT with Howard Sacks.

REMEMBER WRUW-FM . . . WEEKENDS 24-HOURS . . . 91.1, CLEVELAND.

into an absurd circus.

At the end of the evening the company and the audience marched outside together, which gave the whole evening a very communal tone.

What charmed me most about the company was their sense of joy and positivism in their expression of horror towards a brutal society. Their air was one of innocence and earnest faith in what they are doing.

Even in the slow moments, and there were a few, I was satisfied just to take in the color and general atmosphere. It was really nice to watch my friend's children become completely enraptured in the performance and the sense of magic and fantasy.

Trying to describe the performance in words would be like a coal miner trying to describe the sense of flight. Suffice it to say that you were sensually bombarded with a surrealist history of the world which turns

## This is the story

TUESDAY, APRIL 6

7:30 p.m. Israeli Folk Dance—Hillel House. Free.

8 p.m.—Anthropology Films—"The Feast, Four Families"; Schmitt

the six hour marathon.

# WRUW—FM 91.1

**WAKE UP TO WRUW!** Beginning Monday morning, the maniacs at WRUW-FM will be here to wake you up, from 7:00 to 10:00 every morning. Now, you don't have to turn your radio dial at all. Do homework to WRUW. Read with WRUW. AND, wake up with WRUW. The morning show will feature, music, news, music, weather, music, campus happenings, and music. Stay tuned. 91.1. Be informed. Be entertained. Listen to WRUW-FM.

**Friday, April 9**

6:00 AURAL ANARCHY with Steve Levitan and or Eric Lamm, featuring John Mayall and Johnny Almond.

7:00 THE LITTLE EMPORIUM with Roger Gerst, Neil Feldman sitting in.

10:30 SOUNDS OF OUR TIMES. More old time radio.

11:00 FRIDAY FROLIC with Les Garbis and Jim Horning. Continuous to 8:00 a.m.

**Saturday, April 10**

8:00 MORNING MANIAC MUSIC

11:00 Music with Gary Coppola

1:00 Music with Charlie Steiner and Ken Zapp, featuring "Nice Country Music" (whatever that is?)

3:00 FLOWING WITH RUBIN AND THE JETS. With a mystery guest host.

7:00 THE GOON SHOW. "The Six Ingots of Leadenhall Street." Once again the vaults of a West-End bank are broken open by the Dreaded Gielignite Gang. A newly-bored tunnel, running from the bank's strongroom to a Mysterious String refinery, leads Detective Inspector Seagoon into a maze of tangled clues. How can Fabian of the Yard be in two places at once? Why is Count Moriarity watching TV at midnight in his chicken-run? What is Grytpype-thynne doing disguised as an Ilford dustaman? Tune in and see.

7:30 THE INNER CIRCLE with Neil Feldman, featuring Mike Goren, and special underground Bob Dylan recordings.

11:00 SATURDAY SET with Art Ellis, featuring Bob Rubenstein.

**Sunday, April 11**

3:00 COLOR IT BLUES, PART II with The Dutchman. Thomas Edison's Greatest Hits, and other all night music.

8:00 MORNING MANIAC MUSIC

11:00 Music with the inevitable Steve Levitan

1:00 NEIL FELDMAN RIDES THE DISKS AGAIN

4:00 Music with Mike Rosenfield

7:00 GAMES PEOPLE PLAY. Formally WORDS AND MUSIC.

8:00 SOMETHING CLASSIC

11:00 BOB RUBINSTEIN'S MUSHROOM HOUR (S)

**Monday, April 12**

7:00 a.m. THE MORNING SHOW with Art Ellis

4:00 p.m. THE AMERICAN REALITY with Dick and Jane, featuring Otis Redding.

7:00 NIGHT KITCHEN. What's cooking? Sounds of Josh White.

10:00 SPECIAL OF THE WEEK

11:00 THE PUMPKIN EATER SHOW

**Tuesday, April 13**

7:00 a.m. MORNING MANIAC MUSIC with Roger Gerst.

WRUW-FM NEWS AT 4:00, 6:55, 11:00 and weekends also at 2:00, 6:00, and 11:00 a.m.

REMEMBER...WRUW'S NEW MORNING SHOWS...DEEP... weather, and MUSIC, MUSIC, MUSIC.

Women. Doing mostly New Riders material cellent. Not too many receive the kind of respect from the audience tremendous greeting received was nothing to what was to happen) the Grateful Dead was on.

The Grateful Dead percussionist Mickey recently quit the group with one drummer Kreutzmann, and put a show. Surprisingly, it was Pig Pen nor Garcia that the crowd, but rhythm Bob Weir. Weir, doing vocals, made whatever

## Dali Mu

By RON WEISKI

A unique new art museum is a fine addition to the existing facilities available area residents, opened in the Cleveland at Salvadore Dali museum in suburban Beach dedicated exclusively to the works of the surrealist.

The museum is unique number of ways. It is located in all places, an office. The reason for this is the most practical way private owners, Mr. and Reynolds Morse, to exhibit collection. It also serves visitor as an appropriate surrealist location to works of an artist such

The other unique point museum is that it is the only in the United States solely to exhibit the works of a single living artist. No other works will be shown.

The museum contains a rotating exhibition of all of Dali's works, featuring drawings, watercolor, graphics covering the entire of his working years to the present.



at 8:30 p.m. in

M. Junior, ex-  
position. "Sound  
y a symphony,  
presumptuous  
that. The word  
been banded  
and besides, I  
it different."

composition is  
the tone row," he  
have 12 tones of  
scale which are  
ording to any  
valic relationship  
er wishes to use."

## er with Ginsberg

LEE STOTTER

urself in a  
stic Cantonese  
a small party  
e large tables set  
nation and red  
everywhere. At  
table imagine a  
long hair and a  
of wisdom. Are  
evah or are you  
llen Ginsberg?

some faculty  
the English  
such a dinner  
g. He ordered  
ate and was  
e.

or bodies hot and  
effects of MSG,  
e home of one of

establishing a key center.  
Doubling voices at the octave—a  
man and a woman singing in  
unison but an octave apart—and  
the use of consonant intervals,  
which had been standard prac-  
tices, were forsaken."

"Later composers decided that  
compositional instinct was more  
important than trying to stick to a  
theoretical device. Ryan said,  
"and 12 tone writing many times  
was abandoned by composers  
who espoused it, even within the  
same piece."

Ryan further said that he  
believes the Symphonic Band  
deserves "a pat on the back" for  
all the work they're doing, and all  
the praise that comes to them.

the professors. We sat down and  
discussed drug traffic with  
Ginsberg and the way in which  
our government subsidises and  
oppresses the junkie. Here was  
the Ginsberg one expected.

Ginsburg then got up, un-  
packed a small hand organ he got  
in India for \$15, sat down and  
began to chant. Within ten  
minutes several of the people in  
the room were chanting with him.  
Suffice it to say that something  
special was shared among us.

The tone of the rest of the  
evening was different. People  
were quieter and seemed to be  
talking to each other. It was a  
relief after all that drug talk, but  
as Ginsberg said it's "useful  
information."

(continued on page 10).

## The Sabra

featuring

Meats, Pizza and Israeli Felafel,  
a Shiskabob, Chili and  
Cowboy Sandwiches

nday - Thursday 10 a.m. - Midnight  
or and Saturday evenings

324-9536

the show this through this  
week with two performances  
daily. I would suggest cutting  
class in logical positivism, or  
whatever, to see the show. If the  
child in one isn't dead, he'll love  
it.

the menu. Good and the other  
workers at Genesis strive to  
serve only organic food.

"Organic food is grown without  
chemical fertilizers, pesticides or  
sprays," mentioned Good. "in the

tomato-cheese  
of a number of  
you.

If fried  
vegetables ap-  
than a sandw  
will not be di

The bevera  
clude milk,  
drink", and  
made from b

"In the ne  
may be  
organization,  
now, waiters  
work for no w

Customers  
boarding hous  
one of the five  
music plays  
the room is a  
vitality. Gene  
hangout for a  
It affords th  
exciting, in  
kind of eating

# WRUW - FM 91.1

TUESDAY, APRIL 13

- 4:00—DECIBEL DOLDRUMS
- 7:00—FEMALE FOCUS—An interview with members of the Sigma Alpha Mu fraternity, the Case fraternity proposing to go co-ed.
- 7:30—MISS COOKIE'S KITCHEN with Judy Rose. Featuring an electronic music special
- 9:00-9:05—POINT OF VIEW OF THE AIR
- 10:30—THE GOON SHOW. "The Booted Gorilla"—On an expedition to Chinese East Africa, Bwana Blooknok and Bwana Seagoon are hot on the trail of the Dreaded Gorilla when its footprints disappear behind a pepper bush and, in their place, impressions of nail boots emerge. Could it be the heat? Then suddenly, in a sleepy little English village, the local cobbler's shop is put up for sale. Why are the owners, Mr. Crun and Miss Bannister, anxious to emigrate to Chinese East Africa? Could it be the heat? And why does Eccles go barefoot and the gorilla wear boots? Could it be the heat? Tune in for a real treat!
- 11:00—THE PUMPKIN EATER SHOW

WEDNESDAY, APRIL 14

- 7:00-10:00 a.m.—THE MORNING SHOW with Bob Rubinstein
- 4:00—FUZZY-BUNS with Bob Makar and Judy Moir, or Judy Moir and Bob Makar, for the Woman's liberation freaks.
- 7:00—FOR WHAT IT'S WORTH
- 9:00-9:05—POINT OF VIEW OF THE AIR
- 10:00—UNIVERSITY FORUM. A discussion of the proposed no-credit January Intersession program.
- 11:00—VITA GRAINS AND NUTS, with David Book. Featuring the Sounds of Adzuki Beans.

THURSDAY, APRIL 15

- 7:00-10:00 a.m.—THE MORNING SHOW with Steve Kelbick
- 3:00—Music with Bill Anderson and Eric Lamm
- 7:00—BIRTH CONTROL TODAY. "The I.V.S." with Drs. Frank Peyton and William Mentzer, practicing obstetricians and gynecologists; Dr. Loyal Cooms.
- 7:30—COLOR IT BLUES with The Dutchman. "The Johnny Otis Special" with Little Esther, Big Mama Thornton, Roy Milton, Slim Green, Don & Dewey, and Snuggie Otis.
- 9:00-9:05—POINT OF VIEW OF THE AIR
- 10:30—THE QUALITY OF LIFE IN CLEVELAND
- 11:00—THE FOLK PROJECT

FRIDAY, APRIL 16

- 7:00-10:00 a.m.—THE MORNING SHOW with Dave Rubin
- BE INFORMED . . . WRUW-FM NEWS . . . 4:00, 6:55, and 11:00 nightly, and throughout THE MORNING SHOW.

## Musi

By DA

The New C  
accompanied  
Podis, will  
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On Monday  
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James Levin  
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# more writing the novel

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undergone (some of which have  
been exaggerated for the book, of  
course.). The value judgments  
are strictly the character's,  
though, and not my own."

How is the writing doing now?  
"The toughest part was creating  
the main character. At this point  
she's so real to me that the  
writing goes almost like carrying  
on an imaginary dialogue. I'm  
beginning to feel schizoid!"

Judging from what this  
reviewer has read, the book is  
proving to be a productive and  
enjoyable schizophrenia, one that  
Barbara hopes eventually will be  
published.



in, Mather sophomore, is in the process of  
resque novel.

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Word

2:30 p.m.

There will be a special  
program on the proposed A B C  
No Credit Grading System on  
WRUW-FM, Monday night, 10:00-  
11:00. Lila Shapero, Gary  
Clouber, Wayne Babich, and  
Dave Heald will discuss the  
proposal and its implications.

There will be a series of  
sessions next week from Monday,  
April 19, to Thursday, April 22 at  
8:00 p.m. in the new UCM  
building. If you are too curious to  
wait until then, just talk to  
anyone wearing a "Smile."

# WRUW-FM 91.1

This Sunday from noon to 3:00 p.m., WRUW-FM presents a FREE  
Spring concert featuring the North River Street Rock Collection and  
Ramu. The concert will be held in Harkness Chapel on the Case  
Western Reserve University campus, and is open to everyone. And if  
you can't make it to the concert, listen to the merryment broadcast  
LIVE starting at noon on WRUW-FM, 91.1 on your dial.

By the way, future WRUW-FM concerts will feature the Damnation of  
Adam Blessing and Hessler Court.

And don't forget THE MORNING SHOW... Monday thru Friday, 7-10  
a.m. . . . Wake up with WRUW-FM.

## FRIDAY, APRIL 16

3:00—AURAL ANARCHY with Steve Levitan and-or Eric Lamm,  
featuring Music to begin your weekend by:

7:00—THE LITTLE EMPORIUM with Roger Herst. Songs of Protest  
and Conformity.

10:30—SOUNDS OF OUR TIMES—another radio drama.

11:00—GRIDDLE STEW with Les Garbis and Jim Horning, and all-  
night noise. (to 8:00 a.m.).

## SATURDAY, APRIL 17

8:00—THE SATURDAY SHOW with Ron Sinsymer.

11:00—LUNCH WITH WRUW

1:00—Music

4:00—FLOWING WITH RUBIN AND THE JETS

7:00—THE GOON SHOW—"The Booted Gorilla"—On an expedition to  
Chinese East Africa, Bwana Boodnok and Bwana Scagoon are hot  
on the trail of the dreaded Gorilla when its footprints disappear  
behind a pepper bush, and, in their place, impressions of hob nail  
boots emerge. Could it be the heat? Then suddenly, in a sleepy little  
English village, the local cobblers shop is put up for sale. Why are  
the owners anxious to emigrate to Chinese East Africa? Could it be  
the heat? And why does Eccles go bare-footed and gorilla wear  
boots? Could it be the heat? In Cleveland, you can never tell, so  
why not listen?

7:30—INNER CIRCLE

11:00—SATURDAY SET with Art Ellis. Featuring contemporary folk  
and rock music.

## SUNDAY, APRIL 18

2:00—ROADSIDE MOTEL with Neil Feldman or Peter Rubins

8:00—A SUNDAY IN CLEVELAND with Ron Sinsymer

11:00—Music

12:00—THE FIRST WRUW-FM LIVE ROCK CONCERT

3:00—Music, featuring music from concerts.

4:00—Music with Mike Rosenfield

7:00—GAMES PEOPLE PLAY—a study in music and poetry

8:00—SOMETHING CLASSIC with Larry Reisman, featuring  
"Jacques Bell is Alive and Well and Living in Paris" and other  
gravel.

11:00—BOFFIN with Bob Rubinstein

## MONDAY, APRIL 19

7:00-10:00—THE MORNING SHOW with Art Ellis

4:00—THE AMERICAN REALITY with Dick and Jane, and a special  
mystery stand-in host (parasite)

7:00—THE NIGHT KITCHEN gang present various flute music

10:00—SPECIAL BROADCAST—The proposed "A+B+C+no-credit"  
grading system.

11:00—EMBRYONIC JOURNEY with Mike Spiro, featuring The  
Jefferson Airplane, and Friends

## TUESDAY, APRIL 20

7:00-10:00—THE MORNING SHOW with Roger Gerst

WRUW-FM NEWS, 4:00, 6:55, and 11:00 p.m. nightly, 6:00, and 10:00  
a.m. weekend, and thru out THE MORNING SHOW.

# Film Review

Saturday night, April 17, at 7:00  
and 9:30 the Student Union Board  
will present, "Birds in Peru." It  
will be shown in the Student  
Union Ballroom.

risque movies of the semester.  
The original dialog is in Spanish  
with English subtitles. Definitely  
to be considered a skin flick, this  
movie's theme is one of a rich



political, religious, or charitable" do not classify as student services. Although I feel that we have done something to solve this decision-making dilemma, much better rules must be developed. It will always be up to the Treasurer and the budget committee to continually search for safer and fairer budgeting practices.

Finally, let me say that the philosophy of the past budget committee has been to spend the student's money in such a way that will bring each student the most for his money. This necessitates our being stingy. This prompts us to develop rules and guidelines.

As a result, no group gets everything they ask for; and, invariably, we make more enemies than friends. Although some may have legitimate complaints about our mode of operation, hopefully no one can dispute our philosophy, which has arisen out of a sincere desire by nine people to give much of their time and effort to try to spend the student's money in the best way possible.



John Rose, outgoing UUSG Treasurer, explains budgeting process.

## WRUW expands for spring

By HOWARD SACKS

Spring has come, at least theoretically, to Cleveland, and WRUW-FM has made some changes in its program schedule to make spring more enjoyable.

For late-night party-goers and various other insomniacs, WRUW has begun to program around-the-clock from Friday afternoons at 3:00 until Monday morning at 2:00. Within these weekend "marathons" are two programs of special interest. First, on Sunday afternoons from noon until 8 p.m., WRUW will present live concerts featuring

the best rock and folk performers in Cleveland. The first concert is this Sunday in Harkness chapel, so come down and listen. If you can't see the concert live, you can still listen to the merriment on WRUW. Then at 3 p.m., listen to a special weekly program "Drugs: Issues on Trial." Set in a courtroom atmosphere, the program debates legalization of marijuana, methadone, personal control on drug use by the government, and other topics concerning the drug scene. And, of course, you can hear the best in progressive music of all kinds all

weekend long.

For those of you who still get up in the morning to work or to occasionally go to an early class, WRUW can help make waking up easier. Every weekday morning, WRUW presents its morning show, from 7 a.m. to 10 a.m., featuring news, weather, and good music. So now you don't have to change the dial when you set your clock-radio alarm!

And don't forget all the regular programs on WRUW-FM: music, humor, news, all as a public service to you. So turn your dial to 91.3 FM and get set for spring.

...the most interesting pieces I've worked on.

After four weeks of rehearsal the plays will be presented at Eldred Theatre for free for CWRU students; \$1.25 for all others. No one should miss these productions.

Haynes, plays Fender and acoustical bass.

AL MOUZON: drums—previously with the play "Promises, Promises", recording artists Gloria Lynn, Chubby Checker and others.

## Journal to be published

issue, and the journal hopes to become self-supporting through sales to members of the community. The price of each issue will be \$1.

The major function of *Mise-En-Scene*, according to faculty advisor Louis Giannetti, is to encourage film literacy in the Cleveland area, and will be aimed at the intelligent layman, rather than the film specialist.

## at CWRU

The Borodin Quartet program:  
Quartet No. 2 in F Major,  
Opus 92—Prokofiev, Quintet in  
G Minor, Opus 57—  
Shostakovich, Quartet in C  
Sharp Minor, Opus 131—  
Beeethoven.

Articles will be accepted from all sources, including students, faculty and members of the Cleveland community.

"Any interesting and well-written paper related to film will be acceptable... said Giannetti, "and the livelier the papers, the better." Examples of the categories in which articles might be written include Important Filmmakers, Film History, Technique, and Theory. A variety of outlooks will be stressed, and a balance between types of articles will be strived for in each issue.

The Film Society will attempt to book appropriate films to accompany each article published in *Mise-En-Scene*. Students on the staff will have control over editorial matters and selection of articles to be published.

The format of the journal will be high-quality, containing photographs and illustrations. Each issue will be approximately a hundred pages.

"Anyone in the community as well as CWRU students and faculty can submit articles to *Mise-En-Scene*," stated Giannetti. The deadline for the first issue of the journal is July 1, 1971. Articles should be mailed, with a stamped, self-addressed envelope, to: *MISE-EN-SCENE*, in care of Louis D. Giannetti, 4080 Crawford Hall, Case Western Reserve University, Cleveland, Ohio 44106.

## WRUW—A.M.

Anyone who gets up at 6 a.m. to do a solitary radio show must be dedicated, crazy, or both. But whatever the reason, five WRUW-FM programmers have banded together to produce the first morning show in the radio station's history. Art Ellis, Roger Gerst, Steve Kelbick, Bob Rubinstein, and Dave Rubin each spend one morning each week from 7-10 broadcasting music, weather and news to Greater Cleveland.

It is a new experience for the programmers as well as for the audience. Art Ellis, who did the first show, said "It's an entirely different kind of radio from what we usually do. It's more saturated with information. Once you get over the shock of waking up it's really nice." Roger Gerst was still recuperating from his early rising to do the Tuesday show when questioned. But he gave the impression that he considered the show fun to do and a challenge.

Now you can set your FM clock radio to 91.1 for anytime between 7 and 10 a.m. and awaken to frequent news reports, soothing music, and weather reports (always surprising and different in Cleveland), with no nerve-grating commercials. Tune in and try the morning show on WRUW-FM 91.1.



# WRUW-FM 91.1

WRUW-FM is in the process of formulating programming for next year. Ideas being tossed around include continuation of THE MORNING SHOW, a weekly news summary program, discussing local, national, international, and campus news. We are concerned about what our listening audience is interested in hearing next year. Why not take a few minutes and write us a letter,

telling us what you would like to hear next year, as well as what you did or didn't like this year. Please address your letters to: HOWARD SACKS, GENERAL MANAGER, WRUW-FM 91.1, CASE WESTERN RESERVE UNIVERSITY, CLEVELAND, OHIO 44106.

And keep those cards and letters coming in folk.

TUESDAY, April 20.

- 4:00 DECIBEL DOLDRUMS.
- 7:00 FEMALE FOCUS. Issues of interest to women.
- 7:30 MISS COOKIE'S KITCHEN with Judy Rose. Base requests and children's songs.
- 10:30 THE GOON SHOW—"The Spanish Suitcase"—Young Ned Seagoon is wintering in Spain when he is approached by Senor Moriarity of the Deuxieme Bureau who casually mentions that Major Denis Bloodnok is languishing in Gonzales Jail under suspicion of having taken part in a mysterious jewel robbery. Senor Grytpype-thynne arrives on the scene and casually suggests that Neddie is very much like Major Bloodnok in appearance. Then he casually remarks that Neddie would be rendering Britain a great service if he were to replace Major Bloodnok of M.I. 5 in prison. Patriot to the core, Neddie casually agrees to the proposition, with startling results!
- 11:00 THE PUMPKIN EATER SHOW

WEDNESDAY, April 21

- 7:00—10:00 a.m. THE MORNING SHOW with Bob Rubenstein
- 3:00 FUZZY-BUNS
- 7:00 FOR WHAT IT'S WORTH
- 10:00 UNIVERSITY FORUM
- 11:00 VITA GRAINS AND NUTS

THURSDAY, April 22

- 7:00—10:00 a.m. THE MORNING SHOW with Steve Kelbick
- 1:00 LOONIE TUNES AND MERRIE MELODIES with Bill Anderson
- 4:00 THE WHISPERING YEAST HOUR with Dwight Yeast featuring guitarist Kathy Burrell.
- 7:00 BIRTH CONTROL TODAY: FREEDOM AND RESPONSIBILITY "The Pill"—Dr. Richard G. Patterson, obstetrician and gynecologist.
- 7:30 COLOR IT BLUES with the Dutchman, featuring Blues from Chicago's west side, and an interview with Mighty Joe Young, Chicago bluesman.
- 10:30 THE QUALITY OF LIFE IN CLEVELAND. "The role of education in environmental quality."
- 11:00 THE FOLK PROJECT with Howard Sacks. New trends in folk music—folk rock, country; or "What ever happened to Blind Boy Grint?"

FRIDAY, April 23

- 7:00—10:00 a.m. THE MORNING SHOW with Dave Rubin
- WRUW-FM NEWS at 4:00, 6:55, and 11:00 p.m., and throughout THE MORNING SHOW

CASE WESTERN RESERVE UNIVERSITY  
DEPARTMENT OF MUSIC

UNIVERSITY CIRCLE  
COLLEGIUM MUSICUM

Wednesday, April 21, 8:30 p.m.

Strosacker Auditorium

## FOLK DANCE

The University Circle is moving from Monday night to Friday, beginning Fridays, beginning Admission is 25 cents. The dances are taking an ideal opportunity for beginner to discover folk dancing. No experience needed.

ZENIC

Mrs. Margaret Z. Scientific and Technical Department Office of the Chief will speak on Technical Support Project on Tuesday 3:30, Sears 402, AB

ALBERT

The Psychology and Psi Chi are sponsoring Evening with George students and faculty to a buffet dinner

Book Review

## Making

By DAVID H. H.

We seem to be living in an age of modern medical wonder, but we swallow wonder most explicitly in our decision, and feel timidity towards the receive, if we are able.

The surgeon is the in chief of medicine. Yes, he is given a great amount of responsibility. He is as human as any other, prone to human frailty. Really.

As we learn from the book, the slow growth of the surgeon is painfully plagued with pi deceptions which a gradual growth of confidence seems to overleap. How does he recognize the point at which he correctly be referred to a surgeon? According to the answer, the confidence. When you yourself there is a patient I cannot patiently treat just better than any other, then, and not until the indeed a surgeon.

The road is indeed an exhausting year at the promotion to

# Blues News

I had known Amos Milburn had been in The Veteran's Administration Hospital on East Blvd. for a few weeks. Sunday afternoon April 18 I went over to pay the great rhythm'n'blues star a visit. Mr. Milburn has been laid up with a stroke since the middle of December with a stroke, and is in the process of recuperating.

Amos Milburn was a very prolific recording artist in the late forties and early fifties, making a big series of recordings for the Alladin label. His last recordings were made about ten years ago for MoTown. Unfortunately most of his recordings are on old 78's or the hard to find MoTown set. One rousing recording, "Chicken Shack Boogie" is on an album URBAN BLUES VOL. 2 on Imperial and is a classic recording.

The stroke left his left side in paralysis. He is regaining its use and hopes to be playing again. He had been playing in recent years, until he was stricken, mostly in Cincinnati. Those that would like to visit him, he is at the VA Hospital located near the CWRU campus. Cards may be sent to Mr. Amos Milburn, U.S. Veterans Administration Hospital, 10701 East Blvd. Cleveland, Ohio, 44108.

## Rock Out

Sunday afternoon (April 25) at 1 p.m., a six-hour rooftop benefit concert will get underway near the Case Western Reserve Campus.

For a dollar donation to BURNING RIVER, an "underground" newspaper resuming publication on May 1, people can hear Eli Radish, Hot Knife, and Tight Thighs & Queer Bait from Cleveland, plus the Carnal Kitchen, Oldsmobles, and the Up from Ann Arbor, Michigan.

The concert is the first of three scheduled over the next three weekends. Scheduled for Sunday, May 2, and Saturday, May 8, are several of the above bands, plus the Dave Griggs Blues Band, Frigate, Clip, and others not yet confirmed.

Free refreshments will be provided, and incense, balloons, and other forms of innocent merrymaking are encouraged.

**The Brick Cottage**

# WRUW-FM 91.1

This weekend, WRUW-FM news will have correspondents in Washington to cover the April 24th demonstrations. For the "REAL" inside story on what's happening, listen to WRUW-FM, 91.1 on your FM dial.

**FRIDAY, April 23**

- 3:00—THE WHISPERING YEAST HOUR featuring Dwight Yeast featuring his favorite flute music.
- 7:00—THE LITTLE EMPORIUM
- 10:30—THE SOUNDS OF OUR TIMES.
- 11:00—GRIDDLE STEW with Les Garbis and Paul Horning, with guest star Eric Anderson. (to 8:00 a.m.)

**SATURDAY, April 24**

- 8:00—music with Matt Reiley
- 11:00—Music with Gary Coppola
- 1:00—Music with Charlie Steiner and Kenny Zapp
- 4:00—FLOWING WITH RUBIN AND THE JETS
- 7:00—THE GOON SHOW—"The Spanish Suitcase"—Young Ned Seagoon is wintering in Spain when he is approached by Senor Moriarity of the Deuxieme Bureau who casually mentions that Major Denis Bloodnok is languishing in Gonzales Jail under suspicion of having taken part in a mysterious jewel robbery. Senor Grytpype-thynne arrives on the scene and casually suggests that Neddis is very like Major Bloodnok in appearance. He then casually remarks that Neddis would be rendering Britain a great service if he were to replace Major Bloodnok of M.I. 5 in prison. Patriot to the core, Ned casually agrees to the proposition—with startling results.
- 7:30—INNER CIRCLE with Neil Feldman. Mike Goren sits in again.
- 11:00—SATURDAY SET

**SUNDAY, April 25**

- 2:00—ALL NIGHT MUSIC with Peter Reubens
- 8:00—Music with Matt Reiley
- 11:00—AURAL ANARCHY
- 1:00—COLOR IT BLUES with the Dutchman, featuring Louisiana Cajun Music
- 4:00—Music with Mike Rosenfield
- 7:00—GAMES PEOPLE PLAY
- 8:00—SOMETHING CLASSIC
- 11:00—BOFFIN with Bob Rubenstein. Tonight, Rubinstein ushers in the Age of Asparagus and gives away 8 boxes of Jesus Christ brand Super Starch.

**MONDAY, April 26**

- 7:00-10:00 a.m.—THE MORNING SHOW with Art Ellis
- WRUW-FM NEWS at 4:00, 6:55, 11:00 nightly, throughout the morning show.
- WRUW-FM NEWS CORRESPONDENTS WILL BE GIVING DIRECT REPORTS FROM WASHINGTON CONCERNING THE APRIL 24TH MARCH.

## Post - Inventory Pipe Sale

**FRED G. GALLMAR CIGAR CO.**  
142 Old Arcade

**Pipe Tool Given With Each Pipe Purchase**

**Two Hour Two Day Sale**

Friday, April 30 Saturday, May 1 From 11 a.m.—1 p.m.

## MARCH ON WASHINGTON APRIL 24

**Bus Tickets Can Be Obtained From The Following People Bus Fare Is \$15 Round Trip For Students, \$20 For Others**

April 24 Action Center, room 301, Thwing Hall (x2648)  
Student Union Office Thwing Hall  
Rajani Banerji 302 Crawford Sears Tower

Folk singer Eric Anderson 8:30 pm. He is also very well also be appearing.

## ONE POTAT

A divorcee's close relationship with her ex-husband to fight for

Show time: 7:30 p.m.  
Covenant, Sunday, April 25  
-\$1.25, non-student. I

## A CHURCH C PRO

## TONIG LIVE AND IN MUSIC FOR T ESTABLISHM

CWRU Symphon

**You Deserve Get Up And C All:**

Kulas Hall  
CIM

## ANNUAL HI PHI ALPHA

## "POLITICAL AND MASS GEORC

Bascom Pre University



an afternoon concert as a University Music public is cordially invited to attend one or more to be held in the gymnasium on the campus. The concert, given by Ellis and his orchestra, will be a special one. This is the first time for all jazz musicians in the area. The question of the unique sound of the past and how they have changed is a trumpet and band leader. The clinic will be available at the

at 8:00 p.m. in the Gymnasium will not only feature the Ellis orchestra, but also the award-winning "WRU Jazz Ensemble under the direction of Robert Curnow. Admission for the concert will be a \$2.50 donation, with tickets available at the door. It is suggested, however, that tickets be bought in advance at any one of the ticket outlets: Thwing Hall (CWRU campus), Tomlinson Hall (campus), or Record Rendezvous, 300 Prospect Ave. Both the clinic and concert will be offered in an informal atmosphere. Although a limited number of bleacher seats will be available, it is suggested that you bring along a blanket or some

portant part of the move toward jazz found in recent rock releases. Don Ellis first became widely known when, with his 20-piece orchestra, he played at the Monterey Jazz Festival in 1966. After Monterey he premiered his first symphony, "Contrasts for Two Orchestra and Trumpet". The performance required over 130 musicians. His album "ELECTRIC BATH" was voted Album of the year by DOWN BEAT MAGAZINE in 1969. In his latest albums he has expanded the concept of the big band to include strings. "We have taken more or less traditional instrumentation of the big band

trumpeter was with the newly formed Glenn Miller Orchestra.

# WRUW-FM 91.1

Howard Sacks this week announced the staff for WRUW-FM for 1971-72. They include Art Ellis, General Manager; Eric Lamm, Program Director; Lucy Robins, Public Affairs Director; Roger Gerst, News Director; Bill Gibson, Chief Programming Engineer; Lori Grunberg, Public Relations Director; Stephen Kelbick, Business Manager; Bob Rubenstein, Record Manager; and Norm Hurley, Production Manager.

Any or all of these people would be glad to talk with anyone in the community about how our facilities may better serve its community next year. The address is:

WRUW-FM  
Case Western Reserve University  
Cleveland, Ohio 44106  
or phone us any time after 3:00 p.m. at 368-2208.

## TUESDAY, April 27

- 4:00--DECIBEL DOLDRUMS with Mike Goren, featuring the Aria Hour, a montage of funky opera.
- 7:00--FEMALE FOCUS
- 7:30--MISS COOKIE'S KITCHEN with Judy Rose, and the Cat Stevens and Van Morrison special.
- 10:30--THE GOON SHOW--"FOROG"--Young Ned Seagoon, walking the streets of London during a particularly thick 'pea-souper', accidentally knocks over a Miss Selina Clutch. Her strange behavior mystifies young Neddie until a chance meeting with Dr. Rheingold Phutt puts him on the track on an underground terrorist organization. This is intent on wrecking the capital's commercial life by blanketing London with an artificial foreign fog that makes people think nothing but the best of each other. Professor Crun is called in by the Government to find an antidote to 'Forog' but not before London life is nearly brought to a standstill.
- 11:00--THE PUMPKIN EATER'S SHOW

## WEDNESDAY, April 28

- 7:00 to 10:00 a.m.--THE MORNING SHOW with Bob Rubinstein
- 3:00--FUZZY-BUNS with Judy Moir and the inevitable John Mayall and his cohorts thru the passing of the years.
- 7:00--FOR WHAT IT'S WORTH
- 10:00--UNIVERSITY FORUM
- 11:00--VITA GRAINS AND NUTS

## THURSDAY, April 29

- 7:00 to 10:00 a.m.--THE MORNING SHOW with Steve Kelbick
- 3:00--LOONIE TUNES AND MERRY MELODIES with Bill Anderson featuring Sea Train and Don Ellis
- 7:00--BIRTH CONTROL TODAY--"Voluntary Sterilization"--Cortland Hastings, member of the Board of Directors of the Association for Voluntary Sterilization in New York.
- 7:30--COLOR IT BLUES with The Dutchman, featuring an interview with Robert Lockwood, Jr., and the music of Johnny Shines
- 10:30--THE QUALITY OF LIFE IN CLEVELAND
- 11:00--FOLK PROJECT

## FRIDAY, April 30

- 7:00 to 10:00 a.m.--THE MORNING SHOW with Dave Rubin
- POINT OF VIEW OF THE AIR is heard Monday thru Thursday at 8:00 p.m.
- WRUW-FM NEWS at 4:00, 6:55 and 11:00, and throughout THE MORNING SHOW.

## ers excels on new disc

album, Roy Ayers shows himself to be a musical bag of tricks. His last gig with this album Roy Ayers has his own band featuring Richie K. John Williams, Alphonzo Elum, Juma Sultana, Harry Belafonte, and on organ and

ferent electronic effects, Roy changes the mood of the tune over the interesting rhythms put down by John Williams and Alphonzo Mouzons. Also note "The Fuzz" for Roy's work with the fuzz box and the interesting

vocals on "Pretty Brown Skin" but hearing what I have to say about this music is not half as good as hearing it done by Ubiquity. Better for you to go see Roy this Saturday and make up your own mind.

## In the Circle

MUSEUM OF ART presents its annual May Show, displaying works by artists and craftsmen of the Western Reserve.

CMA also announces a summer film program to be held in the new auditorium. Though the auditorium, that will house the famous McMyler Organ, will not be dedicated till September 21, it is ready for use now. Each week, beginning on June 2, there will be several old flicks shown, such as Chaplin's "The Gold Rush", Keaton's "The General", Field's "The Fatal Glass of Beer", Laurel and Hardy's "Music Box", and many more. Sir Kenneth Clark's "Civilization" series will also be seen during this time. Times are: Sunday, 3 p.m., Wednesdays, 8 p.m.,

Friday, 7:30 p.m. All are free to the public.

The NEW GALLERY--New York artist Gary Bower will be present at a preview of his works Friday from 8:30 till 11 p.m. This is Mr. Bower's third exhibit at the New Gallery. The show runs from May 1 through June 5. Bower uses a grid pattern as his basic structure for his expressionistic paintings. The New Gallery is located at 11301 Euclid Ave., and is open Tuesday through Saturday from 11:00 a.m. to 5:30 p.m.

The CLEVELAND ORCHESTRA announces its special programs at Blossom this summer. Added to the previously announced shows of Lynn Anderson, The Fifth Dimension, the Carpenters, Chet Atkins, Boots Randolph and Floyd Cramer, are Chicago and Sergio Mendes. Chicago will appear Tuesday, August 10, and Sergio Mendes on Sunday, July 18.

ELDRIDGE THEATRE will present two one-act plays opening tonight at 8:30 p.m. The plays are "Bringing It All Back Home" by Terrence McNally and "The Martyrdom of Peter O'Hara" by Slawomir Mrozek. They are directed by the well-known Karamu director, Dorothy (Mrs. Rueben) Silver, and both deal comically with serious subjects that are pertinent to contemporary American Society. Tickets are free with an I-D card. The run is through Saturday night.

his new music, prior to that (the present group), I am still searching for this search led to a clarification of new sound, both the rest of the world. Roy has been attached to this plus the elements give sound on this from a number of unique.

ally good work

127," a tune by

By using dif-



Bill Anderson provided the music Friday in the Gym for six hundred happy students.

## WRUW'S MOST-PLAYED ALBUMS

ARTIST:	ALBUM:
1. DAVID CROSBY	IF I COULD ONLY REMEMBER MY NAME
2. DEREK AND THE DOMINOES	LAYLA
3. JOY OF COOKING	JOY OF COOKING--TAPESTRY
4. CAROLE KING	LAMBERT AND NUTTYCOMB
5. LAMBERT AND NUTTYCOMB	THIRDS
6. JAMES GANG	OHIO KNOX
7. OHIO KNOX	CRAZY HORSE
8. CRAZY HORSE	FLOATING OPERA
9. FLOATING OPERA	LONG PLAYER
10. FACES	JACK KNIFE GYPSY
11. PAUL STEEL	THE PLANETS
12. HOEST	PICK A HIT OF THE WEEK
	HOLST--THE PLANETS--

The album opens with Brown Sugar, a good rock and roll piece where Bobby Keys proves he is quite a man on that sax. Sway will convince anybody that Mick Taylor is one hell of a guitarist. Wild Horses is a masterpiece. Everything on it is done perfectly. The Flying Burrito Brothers did a fantastic job on it earlier and the Stones' version is as good, and that's saying a heapful.

Can't You Hear Me Knocking starts off as a mediocre cut, but

written by Mississippi Fred McDowell. Keith Richards demonstrates some very nice guitar on it.

Blitz is supposed to be just that, but it comes off rather standard. I Got The Blues is alright, with Jim Price adding some nice trumpet to the record.

Sister Morphine is an incredible cut. Very fine guitar from Ry Cooder.

this album shines. Mick Taylor shows the world that he is one of the finest guitarists around, and Watts is one hell of a drummer, and you can go on and say it about all five Rolling Stones. They are still the best rock group in the world. And don't believe anybody who tells you it ain't so!

Don't you be without Sticky Fingers for another minute.

## DRE CLASS

pril 30, 1971

## HOMORES

WRUW-FM news will be covering the events of CAPTURE THE FLAG II.

FRIDAY, April 30

3:00 WHISPERING YEAST HOUR with Dwight Yeast, and the Beach Boys special

7:00 LITTLE EMPORIUM with Roger Gerst. A one cent sale for CTFII losers

10:30 THE SOUNDS OF OUR TIME. Oldtime radio drama.

11:00 GRIDDLE STEW with Les Garbis and Jim Horning. This week's show will include Professor Bill Stacks and David Kraus, and a special surprise. (to 8:00 a.m.)

SATURDAY, May 1

8:00 Music with Matt Reiley

11:00 Music with Gary Coppola

1:00 GOTCHA with Charles Steiner and Kenny Zapp, featuring Iron Butterfly.

4:00 CRUSIN WITH RUBIN AND THE JETS

7:00 THE GOON SHOW. "Forog"

7:30 INNER CIRCLE with Neil Feldman.

11:00 SATURDAY SET with Art Ellis. Featuring early albums by Dylan, Cream, Beatles, Doors, and others.

2:00 ROADSIDE MOTEL. Music for all-night people.

SUNDAY, May 2

8:00 Music with Matt Reiley

11:00 AURAL ANARCHY

1:00 FAIS DO-DO with the Dutchman, featuring the best in Louisiana Cajun and Zydeco music, and other traditional folk music

4:00 Music

7:00 GAMES PEOPLE PLAY. Poetry and music.

8:00 SOMETHING CLASSIC

11:00 BOFFIN

MONDAY, May 3

7:00 to 10:00 a.m. THE MORNING SHOW with Art Ellis

4:00 THE AMERICAN REALITY with Rick Weitzer, featuring the Plastic Enevitale

7:00 NIGHT KITCHEN, with the Paul Horn and McKendrie Spring Bands.

9:30 SPECIAL PROGRAM — SPECIAL OF THE WEEK — "Space City Blues" A documentary on terrorism and repression, brought to you by KPTF, the Houston PACIFICA radio station blown up twice in the past two years.

11:00 EMBRYONIC JOURNEY

WRUW-FM NEWS at 4:00, 6:55 and 11:00 nightly, throughout THE MORNING SHOW, and various other unexpected places around the clock.

WRUW-FM's second FREEBEE concert, featuring THE DAMNATION OF ADAM BLESSING and HESSLER COURT will be heard live on May 9th. Keep listening to find out time and place.